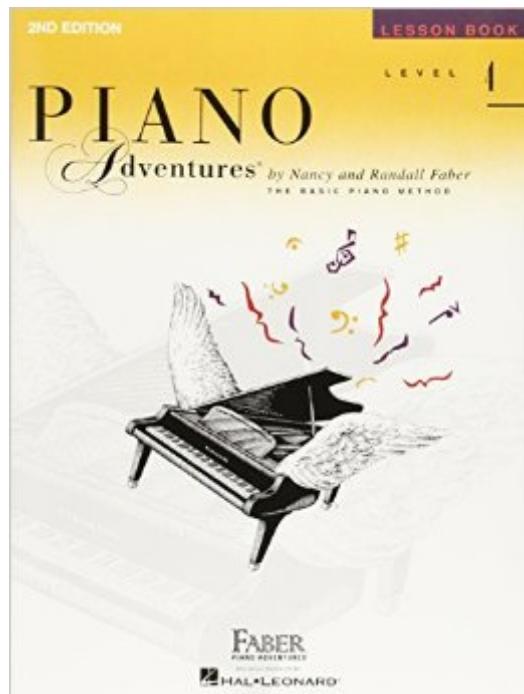


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# Level 4 - Lesson Book: Piano Adventures



## Synopsis

(Faber Piano Adventures ). The 2nd Edition Level 4 Lesson Book follows Piano Adventures Level 3B. The book is arranged by related major and minor keys, grounding the repertoire. The emphasis on root position V7 chords, arpeggios, and "Power Scales" links applied theory to the pieces being studied. Expressive repertoire selections build a strong foundation in harmony and technique.

## Book Information

Series: Piano Adventures

Paperback: 56 pages

Publisher: Faber Piano Adventures; 2 edition (January 1, 1995)

Language: English

ISBN-10: 1616770902

ISBN-13: 978-1616770907

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (25 customer reviews)

Best Sellers Rank: #4,638 in Books (See Top 100 in Books) #15 inÂ Books > Arts & Photography > Music > Songbooks > Piano #47 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #66 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

Il took up piano again as an adult to honor my late mother's wish that I learn to play. I prefer Piano Adventure more than John Thompson which I started on or Schwam. I like the Piano Adventure approach to music theory and think the separate theory book is a great introduction to music theory. The music lessons feature music that is a more modern. The music was written to teach specific things so it is clear what you need to learn. To me, each lesson can be learned and digested faster at this level than in some of the other classic lesson series. I feel more of sense that I am making progress and learning things than I did with John Thompson.

I have been teaching piano for over 20 years and have tried several different series. Faber is by far my favorite. This level 4 book continues in the excellence of the other books and, in fact, is one of my favorite books in the series. It has some great pieces with a great deal of variety. It is at the intermediate level.

I love this series as a piano teacher. I have my students buy the Performance, Theory, Technique and Artistry, and Lesson books. They are really well rounded students.

I really enjoy teaching with the Faber books in addition to other methods I use. No matter what the level, this series focuses on getting my students to read their music more quickly. There's a strong base in music theory and I find my students play from the grand staff a bit more quickly. The pieces tend to have a bit more challenge to them, depending on level, and I've seen very good results using these books. From lesson books to theory and technique and great solo pieces, I recommend these as a piano teacher. Level 4 - Lesson Book: Piano Adventures

I have been really impressed with with the Piano Adventure series. I prefer it over the Bastian or Alfred books. I think there is a good variety in the books and the pieces are fun. I'd recommend all the Piano Adventures books.

This is the best authors for piano instruction. They make it so easy to follow and you learn to play easily. Would recommend this to anyone who wants to play the piano.

Great book. One of my students just finished it and I liked the songs in it so well, I wanted one for me personally!

Great practice for my 7 year old! I wish I was learning as much as her. Would recommend to anyone.

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